

Jonathan Carrillo

With over 15 years of experience in the industry, I have built my career on the belief that a good tattoo is a collaboration between the artists skill and the clients vision. I like to guide clients ideas into structually sound tattoos. Learning to tattoo through a traditional apprenticeship, I learned the technical aspects of clean linework, solid colors, and smooth blends that make clean american traditional tattoos. As my style developed, i've leaned into black and grey realism. Whether i'm working on larger scale pieces or a small spontaneous tattoo, I focus on the healed tattoo and longevity.

Ive been at Istari since 2019 where i've been able to thrive creatively alongside the talented crew here and I continue to take pride in being a well rounded artist who respects your vision and will work with you to make it happen.